

Lorenz Merz



Lorenz Merz | Director | Cinematographer
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Cameraman since:

2004

Preferred field of activity:

Feature films, TV-movies, commercials

Languages:

German, english, french, spanish, italian

International experiences:

All continents

CV LORENZ MERZ

Born 1981 in Zurich. Father of two sons 15 and 2 years. Formation in painting and photography. From 2004 -2008 he studied film at the ZHDK UNIVERSITY OF THE ARTS ZURICH and the FUC UNIVERSIDAD DEL CINE BUENOS AIRES. His graduation film UN DIA Y NADA won several international awards, including the PARDINO D'ARGENTO at the 61° LOCARNO FILM FESTIVAL 2008 and the SWISS FILM PRIZE 2009 for BEST SHORTFILM. His first feature film CHERRY PIE was presented at IFF LOCARNO, ROTTERDAM and many others. It won the GRAND PRIZE - LUNA DE VALENCIA at the VALENCIA IFF 2014 and was nominated for the SWISS FILM PRIZE 2014 - BEST CAMERA.

As DoP he won the SWISS FILM PRIZE 2012 and the ZURICH FILM AWARD 2011 for SUMMER GAMES by Rolando Colla (Venezia 2011). 2015, again he received the SWISS FILM PRIZE for CHRIEG (WAR) by Simon Jaquemet (San Sebastian 2014).

In 2013, he co-founded with fellow filmmakers the Zurich based production company 8HORSES. Lorenz Merz is member of the EFA European Film Academy, Swiss Film Academy and SCS Swiss Cinematographers Society. This summer he is part of the Jury at the LOCARNO IFF (Pardi di Domani) and the Jury for NIFF Neuchatel International Fantastic Filmfestival 2015. Currently he is developing his second feature film project RETROGRADE. He lives and works as director, writer and cinematographer in Paris and Zurich.

Important Productions

- FEATURE FILMS:
- 2015 7 DAYS ROLANDO COLLA (FIC)
- 2014 WAR (CHRIEG) SIMON JAQUEMET (FIC)
- 2012 A MILLION CAN WALK CHRISTOPH SCHAUB (DOC)
- 2011 SUMMER GAMES ROLANDO COLLA (FIC)
- 2010 THE SAND MAN PETER LUISI (FIC)
- 2009 GOOD NIGHT NOBODY JAQUELINE ZÜND (FIC)

Awards

- DOP
- 2015 SWISS FILM PRIZE - BEST CAMERA – CHRIEG (WAR)
- 2014 SWISS FILM PRIZE - BEST CAMERA - CHERRY PIE (NOMINATION)
- 2012 SWISS FILM PRIZE - BEST CAMERA - SUMMER GAMES
- 2012 CAMERAIMAGE - BEST CINEMATOGRAPHY DEBUT - SUMMER GAMES - NOMINATED
- 2011 ZURICH FILM AWARD – BEST CAMERA - SUMMER GAMES
- 2010 CAMERIMAGE - GOLDEN TADPOLE STUDENT ETUDES COMPETITION - NOMINATED
- 2010 BEST SWISS CAMERA - ISFF WINTERTHUR - SCHONZEIT
- 2009 BEST CAMERA - INTERANTIONAL STUDENT FILM FESTIVAL MUNICH – UN DIA Y NADA
- DIRECTOR
- 2014 GRAND PRIX - LUNA DE VALENCIA - IFF VALENCIA - CHERRY PIE
- 2014 SPECIAL JURY AWARD - DETOUR FILM FESTIVAL - CHERRY PIE
- 2014 NOMINATION - SPIRIT OF THE FESTIVAL AWARD - 59TH CORK IFF - CHERRY PIE
- 2014 NOMINATION - GERMAN INDEPENDENCE AWARD - OLDENBURG IFF
- 2009 SWISS FILM PRIZE - BEST SHORTFILM - UN DÍA Y NADA
- 2008 PARDINO D'ARGENTO - KODAK AWARD 61° IFF LOCARNO - UN DÍA Y NADA
- 2009 GRAND PRIX - EUROPEAN COMP. IFF VENDÔME FRANCE - UN DÍA Y NADA
- 2009 PRIX DE LA JEUNESSE - EUROPEAN COMP. IFF VENDÔME FRANCE - UN DÍA Y NADA
- 2007 HONORABLE MENTION - 60° IFF LOCARNO - THE LITTLE SAMURAI

- 2007 BEST ACTRESS - TAPIALES ISFF BUENOS AIRES - THE LITTLE SAMURAI
- 2005 PUBLIC AWARD - 1ST ZURICH PUBLIC AWARD - EL CORAZON - 4*POEMAS
- 2001 1ST PRIZE - 25TH SWISS YOUTH FILMFESTIVAL - LOW TIDE